

For the set-up, please provide:

- a non-vibrating, **plain** work surface - minimum 150 x 80 cm, 60x35 inches, a minimum height of 100 cm
- the setup including backline, monitoring and room to move takes up 250 cm x 200 cm
- 4 power plugs, directly in front of the set-up (on a power circuit used only for sound, not for light elements to avoid buzz)
- 1 **ALLEN&HEATH XONE:96** Mixer (PLEASE CONFIRM IT IS A XONE 96 MIXER)
- Drumcell brings: 1 laptop, controllers, drum machines and effects

In no circumstance can the audio signals be routed through equipment used for other acts / DJ's such as DJ mixers!

Set Up-



Sound-check:

The artist requires 45 minutes for set-up and sound-check with a sound technician who will be present during the actual show, the monitoring technician, and the light technician who is responsible for stage light. For shows at festivals where sound-checks are not possible, a line-check is sufficient, however a 30-minute slot for set-up is still required.

Please have the cabling which carries the signal from the performance space to the PA already in place and tested before the artist arrives for sound check. It is essential that the signals provided for the front of house are routed to the PA system direct, or via a decent quality front of house mixer.

Monitoring:

Drumcell requires a top class, full range monitoring system, run in stereo. Monitors need be capable of producing SPL of up to 120db without distortion. Side fills or multi-way systems are preferred; floor wedges are not acceptable.

Ideally the system on stage is made up from elements that make up the front of house system and movable to provide best monitoring experience.

Please use following material:

- d&b (2 Q-sub plus 2 Q1 or 2Q7, for each side)
- martin audio (2 WMX plus 3 W8LM, for each side)
- L-Acoustics
- KS
- Similar professional equipment.

Please do **not** use home-made sets! No HK, no JBL, no Nexo!

The amplifiers should be accessible and adjustable by an in-house technician at any time.

Hospitality:

Please provide fresh towels

non-sparkling water on stage

Assorted fruits or nuts if there is a green room area

Coke a Cola and ICE

Please also provide security and at least 3m radius of free space surrounding the artist