

KATE BOSS

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spaceistheplacerecords.squarespace.com/kate-boss

PRESS

"She's one of the hottest female producers hailing from Baltimore City and she has just released a blazing hot mix that'll make your head spin."

— **Stereo Champions**

"Enter Kate Boss, the First Lady of Space Is The Place Records, to tempt us with a little darkness right before Christmas. In her latest mixtape, *Nightmare Before SeXmas*, Kate racks up one hell of a tracklist that keeps the tempo movin' and crazy leggin' right into her darkside."

— **Cool Breezy**

"Hosted by local label Space is the Place (yes—that's a Sun Ra reference), the show's concept is about "bringing old-gen Baltimore Club together with new gen, [something that's] very much at the core of how we run the label," says label co-founder Kate Boss."

— **Thump**

"There's a certain darkness to her that is absolutely seductive – something Baltimore has been craving for so long. I love how she uses sultry R&B to drive the mix through glitchy, industrial sounds and hyperactive club music."

— **Cool Breezy**

BIO

Name says it all for the First Lady of Space is the Place Records. Turning Moss into Boss, she's been flashing a middle finger at the idea of the vacuous "It" girl for years. To quote the iconic pop-feminist, Lily Allen, you can find her in the studio, not in the kitchen. And she'll be finessing techno synth stabs with club breaks and hooky vocal samples. Vacillating between her hip hop roots and the darker corners of vogue and ballroom, Kate's philosophy on the mix is keep it dark; keep it sultry; run the club.

Blending R&B, Hip Hop, and Club music into an ominously seductive sound, she builds upon the sonic foundation of Hyperdub's Fatima Al Qadri & Nguzunguzu's *Asma*, further proving that the loudest sound isn't always the most impactful. Sometimes the whisper can roar.

Label mate .rar Kelly describes Kate Boss's sound as "Dystopian Thug; like John Carpenter producing a Sade or Lil' Kim record. Sexy, tough, & downright terrifying."