

N()RMALING



PRESS

"On the outer edges of the sound, Normaling brings Baltimore's intensity no matter the genre..."

— FACT Magazine

"That latter tradition is all over the debut EP by Normaling, *Corpus Callosum* (Latin for the "tough body" that connects the left and right brains). The duo, comprised of .rar Kelly and Lemz, expands the palette of Baltimore club with techno, electro, hip-hop and more..."

— FACT Magazine

"Normaling recently dropped their *Corpus Callosum* EP, a six-track collection that ties together strains of Baltimore club, house, hip-hop and Miami bass with some left-brain/right-brain tension."

— CMJ

"Their *Corpus Callosum* EP recently dropped, and highlights the exact wave they're on—one that's just as quirky as it is funky. Before they join DJ Rod Lee and Spank Rock tomorrow night in Baltimore, we have a special entry into our DAD Mix series, which features a number of VIPs and dubplates for you. Perfect smash and grab for another late-summer weekend."

— Complex

"The story goes that .rar Kelly (described as "the scary one" in Normaling, his partnership with DJ Lemz) was invited to put together a club mix as if it were a film soundtrack. He responded with this mix and the following sentence: *'If Belly was directed by Gaspar Noe, this would be the soundtrack.'*"

— Complex UK

LINKS

soundcloud.com/wearenormaling

facebook.com/wearenormaling

twitter.com/wearenormaling

instagram.com/spaceistheplacerecords

youtube.com/channel/UCsaNndIuTY_hy7cAXkzjCI

normaling.bandcamp.com/

last.fm/music/Normaling

rd.io/x/Rl4_1BAtbYV4/

play.spotify.com/artist/7xGmavytF6LHFnwMU9qYR

wearenormaling.com

MEMBERS

.rar Kelly

DJ, Drummer, Guitarist, Keyboardist,

Percussionist, Pianist, Producer, Strings, Vocalist

Lemz

DJ, Drummer, Keyboardist, Pianist, Producer,

Strings



"Listen to Normaling you might hear something like Baltimore club music for the runway. Or dark techno with a perfect hint of sass. The best part about their sound is the way it changes depending on how you shine a light on it. And unlike many other production twosomes, neither of them outshine the other. While they both bring their own unique element to the table, it gets equal representation in the output."

— Cool Breezy



BIO

A seemingly unlikely pair from the outside looking in, the duo comprised of .rar Kelly and Lemz, expands the palette of Baltimore club with techno, electro, hip-hop, ballroom and other underground sounds for an even more raucous approach to club music.

When listening to Normaling you might hear something like Baltimore club music for the runway. Or dark techno with a perfect hint of sass.

Although their sound may prove undefinable, one fact remains - Normaling is pushing club music to it's furthest edges and laughing all the way.