

TENOVA

PRESS

"For the past couple of months, Pete Tong via Radio 1 has had this floor-filling slammer-jammer from Tenova on heavy rotation."

— [Magnetic Magazine](#)

"This house-infused track boasts a romantic vocal melody atop a bass kick heavy drop. With upbeat vibes while maintaining a dark atmosphere; Sharp and Tenova have put a genuinely solid track together."

— [Dancing Astronaut](#)

"...a yet-undiscovered jewel of a young producer."

— [Elektro Daily](#)

"Well this guy has come through the Toolroom Academy ranks and he has smashed it, so much so that he has reached the acclaimed accolade of this week's killer cut. Talking about a guy called Tenova and this is his brand new record called The River, this week's killer cut. What a brilliant record."

— [Mark Knight, Toolroom Radio Episode 404](#)

BIO

With fast-growing support from top-tier artists, a dedicated group of diehard fans, and a constant desire to push the envelope, Tenova is one to watch in 2018. Having the experience of a traditionally trained musician and growing up immersed in underground dance culture, the young artist has achieved an effortless grasp on dynamic music production and vivacious DJ sets alike.

Recently graduating from a regional favorite in the United States to a newcomer to the international Tech House scene, Tenova has been quick to garner a set of accolades poising him for illimitable growth in the coming year. 2017 saw a fresh coalition with Toolroom Records, culminating with his debut release "The River" on the label's revered Amsterdam 2017 compilation. Instantly, the record broke into Beatport's Tech House Top 100 chart, finalizing its position at #25 among industry heavy-weights decades his senior. Likewise, the record was awarded at #2 in Magnetic Magazine's Top 15 House Tracks of October 2017.

As such, it has taken little time for others to notice the noise Tenova continues to generate, with features on media outlets such as Entertainment Weekly, Dancing Astronaut, Magnetic Magazine, Earmilk, and Elektro Daily who has labeled his work as "reminiscent of Dusky," and referenced him as being "...a yet-undiscovered jewel of a young producer hailing from Pittsburgh."

On the performance side, Tenova is no stranger to rocking crowds worldwide, continually pushing the boundaries of his performances in major markets across the globe. Having recently made his festival debut at the massive US based dance brand that is *Life in Color*, he is eager to continue to advance his progression as an artist.

All things considered, it is no wonder as to why Tenova continually receives support on his growing catalogue of releases from A-list talent. With support from names such as Pete Tong, Gorgon City, Claptone and Roger Sanchez, one can see why Mark Knight has chosen him as a new favorite on Toolroom Radio, recently receiving airtime four consecutive weeks in a row and achieving the time-honored accolade of Knight's own "Killer Cut," his personal selection of "hottest track in the world."

With forthcoming releases scheduled on Elrow/CR2, Incorrect Music and DJ SKT's new imprint Stashed, 2018 is shaping up to be Tenova's best yet.

LINKS

 [SoundCloud](#)

 [Facebook](#)

 [Twitter](#)

 [Instagram](#)

 [Website](#)

RADIO PLAY

Sirius XM (Claptone, Mark Knight)

BBC Radio One (Pete Tong)

Kiss FM (Mark Knight)

iHeartRadio (Benny Benassi)

KCRW (Jason Bentley)

Pioneer DJ Radio (Kissy Sell Out)

SUPPORTING DJS

Gorgon City, Mark Knight, Roger Sanchez, Claptone, Mark Brown, DJ SKT, Todd Edwards, Benny Benassi, Martin Solevig

RIDERS

DJ Technical Rider

- 2 x Pioneer CDJ 2000s, linked by ethernet cable
 - Pioneer DJM900 Mixer
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